## KENDO forum

by Musashi of the Shinto Ryu

Hatsu-Geiko—1964. The Shinto-Ryu Kendo Dojo celebrated the New Year by inviting kendoka from several dojo to take part in the Hatsu-Geiko on Saturday, 4th January, 1964, in London. Several travelled long distances, one all the way from Glasgow, others from the Midlands. East Anglia, and Hampshire.

For the opening rei the gakusei up to 2nd Kyu sat facing the sensei side of the dojo where the yudansha were Mr. Roald Knutsen, (3rd dan); Miss Etsuko Horie (2nd dan); Mr. R. A. Lidstone (2nd dan); Mr. Jock Hopson (1st dan); and Mr. Keith Feltham (1st dan). Also given honorary places this side were the two leading members of the Bushi Budokai, Portsmouth -Mr. Victor C. Cook (1st kyu). and Mr. Brian Frearson, (1st kyu) -neither of who were able to practice, unfortunately, due to illness or accident.

The host sensei, Mr. Knutsen, gave New Year's Greetings to all Kendoka present and their guests, then briefly reviewed the development of Kendo in the past year and mentioned in order the visits of Taizo Takami Sensei (4th dan); Katsuzo Kudo Sensei (9th dan) Judo: Yoshihiko Oura, Sensei (7th dan); and ending with the arrival of Miss Horie (2nd dan), who will be at the Shinto-Ryu dojo for almost all 1964. He also stressed the keen interest felt in the British Kendo Association and the development of

English Kendo by several leading sensei in Japan, particularly by Mr. Toshio Watanabe (8th dan), and Mr. Takizawa (7th dan), of the Zen Nippon Kendo Renmei, and called for great efforts to support and strengthen Kendo during the coming year. These efforts would be helped considerably by the return visits of Oura Sensei and Mr. Takami in the early summer.

Part of a film received from Takizawa Sensei was shown. This was of great interest since it was the whole of the Nihon Kendo-no-kata performed by Seiji Mochida Hanshi (10th dan), as Shidachi, and Goro Saimura Hanshi (10th dan), as Uchidachi. Filmed about three years ago it shows the whole of the Tachi-no-kata and the Ko-dachi-no-kata with the full etiquette proper to the occasion.

Mr. Knutsen and Mr. Feltham demonstrated the Shinto-Ryu Tachino-kata, the second form of which has now been revised and is an interesting variation of tsuki.

The last kata was the eight techniques of the Oku-lai, or "Close Space" Iai, by Mr. Knutsen.

The Shinto-Ryu dojo, specially cleared for the evening, was hardly big enough for the twenty-four kendoka who practised simultaneously after the kata demonstrations. For the next sixty minutes

opportunities to practice with the yudansha were eagerly sought by the musha-shugyosha students from outside London but a very hard time was had by everyone. Col. Graham Gauntlet (3rd kyu), gave a very good account of himself surprising many opponents less than a third his age with his fast kote and devastating "nashi wara" men cut— (the "pear-splitter").

Mr. Knutsen's opponents came in quick succession as did those of Mr. Feltham and Mr. Hopson. Miss Horie paid particular attention to the two lady members of the Bushi Budokai and the lower kyu. The youngest member present—Master Alexander Knutsen (6th kyu), (aged 61) felt somewhat overawed and preferred to sit beside his mother, but he did practise with his father during the early part of

the evening to the delight of everyone. He is the first member of the Shinto-Ryu Junior Group.

At the end of the keiko, Mr. Knutsen and Miss Horie fenced and everyone closely watched this practice in which many techniques were shown.

The Hatsu Geiko closed with the final rei. It had been a great success.

All Japan Kendo Championships. The All Japan Championships held in Tokyo on the 1st December, 1963, was won by Mr. Yano Taro (7th dan) (aged about 40) from the Police Board in Hyogo Prefecture. He defeated Mr. Toda, a graduate of Keio University now with the Toyo Rayon Company, scoring kote with his winning point.

## OPPOSITE:

Mr. Toshio Watanabe, 8th dun Kyoshi, former Secretary of the Zen Nippon Kendo Renmei. Mr. Watanabe is now Chairman of the Equipment Research Committee and a Standing Director of the Renmei.

