

# KENDO forum

by Musashi of the  
Shinto Ryu

**Kendo and Karate Demonstration.** 28th April 1964. The British Kendo Association held a demonstration of Kendo-no-kata and Karate for an invited audience at the Shinto-Ryu Kendo Dojo and London Judo Society. Karate was lethally demonstrated by three leading members of the All Japan Karate Federation (*Zen Nippon Karate Renmei*). They were Mr. Suzuki Tatsuo, 5th *dan*, the President; Mr. Arakawa Tooru, 5th *dan*, Secretary-General; and Mr. Takashima Hajimu, 4th *dan*. These three distinguished visitors specially included this break in their two month European and American tour at the invitation of Mr. Takizawa Kozo, the Hon-President of the British Kendo Association.

Despite the shortness of their visit—only 18 hours—firm contacts were made which we hope will develop along sound lines in the future.

The dignity of the occasion set off by the magnificent new wooden floor of the Shinto-Ryu dojo, made a deep impression on all our guests—Kendoka, Judoka, and Karateka alike.

**Kendo in California.** Mr. Benjamin H. Hazard, 4th *dan*, writes that the several Californian Kendo Renmei are looking forward to the first postwar visit of Hawaiian Kendoka early in the summer. Ironically,





Mr. Hazard is required to spend the last two weeks of June in Hawaii and so may miss the visitors.

Readers may like to know that there are some 1,300 Kendoka in the United States, mainly centred on California. There are nearly 3,000 practising Kendoka in Brazil. These are the figures taken from the official report of Mr. Watanabe Toshio, 8th *dan*, following the visit of leading masters of the Zen Nippon Kendo Renmei to Hawaii, U.S.A., and Brazil last September.

**Correct Form in Kendo.** The two illustrations that I have selected show the same basic *kamae* (postures) as used by leading Japanese Kendo masters both in *kata* and

*shiai*. They clearly exemplify the close relationship between these two aspects of Kendo where continual practise of good *kamae* brings the Kendoka nearer and nearer to *kata* forms. Bad posture and movement is nearly always bad Kendo.

The leading photograph is of the first form of the Nihon Kendo-no-kata. *Uchidachi* (right) is Mr. Sato Chuzo *Hanshi*, 9th *dan*, and *Shidachi* is Mr. Ozawa Takashi *Hanshi*, 9th *dan*. This shows both *hidari* and *migi-morote-jodan*.

The second photograph shows the Final of the All Japan Championships (1st Dec. 1963). On the right is Mr. Toda, 5th *dan*, and his opponent is Mr. Yano Taro, 7th *dan*, the ultimate victor.

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### *The Photographs opposite:*

*Above:* Left to right, Mr. Takashima, 4th Dan; Mr. Suzuki, 5th Dan; Mr. Knutsen, 3rd Dan; Mr. Capes, General Secretary of the B.J.A.; and Mr. Arakawa, 5th Dan. *Below:* Mr. Suzuki, 5th Dan demonstrating a technique by punching his fist through two 1" boards held by Mr. Arakawa and Mr. Takashima.