

THIRD WORLD KENDO CHAMPIONSHIPS

COMMEMORATIVE TOBY JUG

In the field of English Ceramics the first Toby Beer Jug, in the form of a seated man, with the handle attached to his back, was made around 1769 by the Ralph Scott father and son. It is probable that the name as well as the form of the original was taken from undated engravings of Toby Philpot who was the subject of a song called 'The Brown Jug' published in 1761. Many jugs of similar form but with different subjects have been made since.

The organising committee felt that a Toby Jug in the form of a Kendoka sitting seiza would be appropriate as a gift to each contestant. The original design of a Toby figure by Mike Dickinson, used as the taikai symbol, was adapted and produced by Deborah Hopson in her studio. The jugs are numbered in a limited edition of maximum number 1000.

This is Jug No 298.
for R. Laurent.
Sweden.

Eric Schofield

Chairman 3 WKC 1976 Committee
of the British Kendo Association

