

劍道昇級試驗.

KENDO

GRADE

EXAMINATION

2ND. MAR. '69.

SWEDEN

BY WATANABE AKIO

5 DAN

CHEFTRÄNARE

SJF:s KENDOSEKTION, GRADUERINGSFRÅGOR, BOSÖN DEN 2 mars 1969.

Skriv kortfattat.

1. Nämn 4 giltiga träffpunkter i kendo.
2. Skriv några Nidan-uchi tekniker.
3. Varför utför man Rei i kendo?
4. Skriv några San-dan-uchi tekniker.
5. Japanska räkneord från 1-10.
6. Med vilken del av Shinaï skall man träffa målet för att hugget skall vara poänggivande ?
7. Vad är det man uppövar med Kiri-kaeshi ?
8. Varför tränar man Kata ?
9. Nämn och beskriv minst 3 Kamae.
10. Varför skall man göra Kiai?
11. Varför tränar Du kendo ?
12. Vad är det man uppövar med Kakari-geiko ?
13. Varför sitter man i Seiza ?

第1回スウェーデン剣道昇級試験

THE FIRST SWEDISH KENDO GRADE EXAMINATION

2nd march 1969 at BÖSEN.

TOP INSTRUCTOR IN SWEDEN

AKIO WATANABE 5 DAN

INSTRUCTOR IN ÖREBRO

HIDEO TAKAYAMA 3 DAN

INSTRUCTOR IN GÖTEBORG

JUNJI NAKAI 2 DAN

I, AKIO WATANABE, made an examination of KENDO grade by permission of ZEN NIPPON KENDO RENMEI and EUROPE KENDO RENMEI that was permitted by ZEN NIPPON KENDO RENMEI, judging synthetically, strictly and fairly.

In this examination from 6 KYU to 1 KYU, I took the point system, that is, the following;

- A. THE PERCENTAGE OF ATTENDANCE
(TRAINING TIMES IN A WEEK)
- B. POLITENESS
- C. BASIS
- D. KIAI
- E. ATTITUDE (STYLE)
- F. SPEED
- G. CONTEST (SHIAI)
- H. KATA EXAMINATION
- I. PAPER EXAMINATION

■ Each subject has 5 points, and so a full mark is 45 points.

	A	B	C	D	E	F	G	H	I	TOTAL
ANDERS MARKIE	10 HOURS (5)	4	4	5	4	4	3	4	4	37
JOHAN APPELBERG	8 (4)	4	4	3	4	4	3	4	4	34
BO LUNDBERG	4 (3)	4	3	3	3	3	2	3	4	28
CARL SCHUBERT	4 (3)	3	4	4	3	3	2	1	2	25
JOAKIM WIREN	4 (3)	3	3	3	3	3	2	1	2	23
LENNART MALMQVIST	1 (1)	4	2	2	2	2	2	/	2	17
SOLVEIG MALMQVIST	1 (1)	4	2	2	2	2	2	/	2	17
ROLAND ERIKSSON	1 (1)	3	1	1	2	1	1	/	2	12
BJÖRN WAHLBERG	1 (1)	3	1	1	1	1	1	/	2	11
OLOF LEIMAR	3 (2)	3	2	3	3	3	2	/	2	20
CLAS BACKLUND	3 (2)	3	3	3	3	4	3	/	2	23
WARREN ATKINSON	3 (2)	4	2	3	3	2	1	/	2	19
MÅRTEN GUSTAVSSON	4 (3)	3	3	3	4	4	2	2	2	26

A. TRAINING TIMES IN A WEEK

B. ~~XXXXXXXX~~ POLITENESS

C. ~~XXXXXXXX~~ BASIS

D. KIAI

E. ATTITUDE (STYLE)

F. SPEED

G. CONTEST (SHIAI)

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ANDERS MARKIE 1 KYU

you must research technique of contest (SHIAI)
and you are lacking in speed but as a whole, good!!

JOHAN APPELBERG 1 KYU

you are lacking in KIAI as a whole but your
attitude of researching in KENDO is very good!

Bo LUNDBERG 3 KYU

you had better burn your fight much more and
also you must research the way of contest.

Carl SCHUBERT 4 KYU

good! especially KIAI

JOAKIM WIREN 4 KYU

good! especially passion.

LENNART MALMQUIST 4 KYU

I hope you had better give a good KIAI.

~~KENNART~~

SOLVEIG MALMQUIST 4 KYU

good! especially KIAI.

ROLAND ERIKSSON 5 KYU

you must continue KENDO basis.

BJÖRN WAHLBERG 5 KYU

you must take care of your style.

OLOF LEIMAR 4 KYU

you are lacking in fight. you had better practice basis.

CLAS BACKLUND 3 KYU

When you strike, you must open the shoulders.

WARREN ATKINSON 4 KYU

When you strike, you must go advance not only your hands
but also your waist (body).

MÅRTEN GUSTAVSSON 3 KYU

you must research the technique of contest.

Akeo WATANABE 5 DAN

渡辺 昭夫

