

EXTRACT FROM THE RULES OF THE BUDOKWAI

THE OBJECTS OF THE SOCIETY :—

To study Budo (*Ways of Knighthood*) including Judo, Kendo and kindred arts. (*Instruction is given by qualified Japanese experts*).

SUBSCRIPTION :—

	£	s.	d.
Membership per annum	1	1	0
Special Membership (Life)	5	5	0
Members who use the Dojo (Practice Room) pay £3 3s. per annum extra.			

FEES FOR LESSONS :—

	£	s.	d.
First 12 Lessons	3	3	0
Second and after	2	2	0

It is not necessary to become a member while taking lessons.

For Particulars apply to the Hon. Sec.

Committee :

LT.-COL. SIR PERCY CUNYNGHAME, Bt.

D. J. EVANS.

E. J. HARRISON.

G. KOIZUMI.

E. H. NELSON.

S. SUKENO.

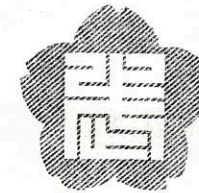
H. SHEPEARD, M.R.C.S., L.R.C.P.

Hon. Secretary :

G. KOIZUMI.

SPECIAL NOTICE FOR SEATS AT THE DISPLAY

Seats may be secured by reserving them in advance at 8s. 6d., 5s. 9d., and 3s. (including tax), from the Hon. Secretary, Mr. G. Koizumi, 83, Ebury Street, S.W. 1. Ten per cent. of the net proceeds will be put aside for Charity to be used at the discretion of the Management of the Stadium Club.



THE BUDOKWAI

15, Lower Grosvenor Place, S.W. 1.

THE SEVENTH ANNUAL DISPLAY.

on

TUESDAY, 25th MARCH 1924.

at 8 p.m. at

THE STADIUM CLUB, HIGH HOLBORN.

(By the courtesy of the Management)

Under the distinguished patronage of—

HIS EXCELLENCY, THE JAPANESE AMBASSADOR

(Baron G. Hayashi)

who has kindly consented to be present.

Chairman :

E. S. SAHLIN, Esq., (Swedish Consul General)

Demonstration of Kendo

will be given by

Mr. Sessue Hayakawa.

ADMIT

PROGRAMME

1. ADDRESS BY THE CHAIRMAN.

7. GO-NO-KATA

S. Sukeno
G. Koizumi

2. JUDO CONTESTS for

THE BUDOKWAI MEDALS

(First Sets)

Umpires : Messrs. H. Sheppard and S. Sukeno.

3. NAGE-NO-KATA

15 Formal throws. This will show how the various throws are effected according to the different attitudes of the opponents.

S. SUKENO.

A. J. DAVEY

4. BREAK FALL

This is the first, and an important item for a Judo Student to learn. The force with which he strikes the ground with his arm when his body almost touches. It acts as a counter action to the fall.

J. Marshall

5. JU-NO-KATA

This is a special form of instruction for group beginners and Juniors and also a physical exercise, it requires no special preparation or room. The theories and principles of Judo are fully signified always to yield to one's opponent's force and manoeuver to ultimate victory.

H. Sheppard
G. Koizumi

6. JUDO CONTESTS

(Second Sets)

INTERVAL.

Symbolical movements of Judo, which are based on the phenomenas of the Fundamental Forces of the Universe, Positive, Negative, Centrifugal force, Inertia, Tidal Waves, etc.

8. KIME-NO-KATA

Y. Tani
A. J. Davey

Judo for self-defence, against blows, dagger, pistol, stick, etc., each defence ends by rendering the aggressor helpless by a throw, lock or blow.

9. KENDO

Points in Japanese Fencing are :—Cuts on the head, wrist and sides and thrusts on throat and chest.

Sessue Hayakawa G. KOIZUMI.
and Members.

OKAMOTO. A. KUZUTANI.

10. RANDORI

Free practice of Judo, which is the chief attraction and value of Judo ; while you are training for skill you have most unique and interesting mental and physical culture.

Members

S. SUKENO. F. STRONG.

I. O. KUBO. TANI.

G. KOIZUMI. A. J. DAVEY.

11. NABEBUTA

Saucepan lids are used as weapon v. sword.

Gita. BAYONET v. SWORD.

Members

A. KUZUTANI. OKAMOTO

OKAMOTO. V. M. IWASAKI.

12. JUDO CONTESTS

(Third and Final).

PRESENTATION OF MEDALS.

GOLD. NOSEY. SILVER. MORGAN SAW. BRONZE. I. M. KHAN.

THE END.